

NEW YORK CITY



GRANT RECIPIENTS 2009

This summer, 89 New York City teachers representing 52 schools close their classroom doors and embark on life- and career-changing odysseys around the world which they designed to fuel personal and professional growth. Empowered by a Fund for Teachers fellowship, these teachers will return to classrooms inspired and energized to share their experiences with students, colleagues and parents.



ACADEMY FOR ENVIRONMENTAL LEADERSHIP

Barbara Vitanza

Canvass England, Spain, and Berlin to explore the historical and cultural connections between ancient Earth Art and contemporary Street Art

ACADEMY FOR LANGUAGE & TECHNOLOGY

Russell Wasden

Personally research and explore the harmony, history, and literary traditions of ancient Japan as depicted in the 1000-year-old masterpiece, The Tale of Genji

AGNES Y. HUMPHREY SCHOOL FOR LEADERSHIP

Samara Martinez

Attend the Summer Educators Program in Morelia, Mexico, to study the effects of immigration on students while learning about the country's history, culture, and educational system

Sandra Santos-Vizcaino

Study birds in the Dominican Republic, through coursework and fieldwork, to gain a better understanding of how these sanctuaries and habitats affect society

ALL CITY LEADERSHIP ACADEMY

Arlene Morris

Explore Argentina and Peru's literature, language and culture to create a Latin American humanities unit and extend the world literature curricula

Sarah Vilensky

Study the cultural-infused literature and theater of Ireland to guide students in the writing of a play about their own culture

Mara Cohen

Travel to Indonesia to study human interaction with marine ecosystems through the AWARE reef conservation course and a National Geographic diver course while volunteering with various conservation projects

AMISTAD DUAL LANGUAGE SCHOOL PS/IS 311

Sarah Hesson

Research Japan's contemporary arts to explore the balance of tradition and modernity in Japanese culture

BANANA KELLY'S SCHOOL FOR LEARNING THROUGH COMMUNITY BUILDING

Emily Miller

Engage in an archaeological dig in Ireland while at the same time researching ancient sites to enhance an art history course and develop interdisciplinary projects

BEACON SCHOOL

Lev Moscow

Traverse Amsterdam, Barcelona, Berlin and Bad Arolsen, visiting archives and museums and undertaking walking tours to develop a 12th grade elective on Europe in the 1930's

BRONX GUILD

Stacy McCoy

Participate in the New York Film Academy's four-week filmmaking workshop followed by a one-week stay in Florence, Italy, to create a film for Art and English students using the new skills learned the weeks before to document how film fits into the legacy of Western art history

BRONX HIGH SCHOOL FOR THE VISUAL ARTS

Rowena Adalla

Establish ties with UNESCO's Art Education Observatories in Hong Kong to enhance school's Living Environment (science) curriculum

Peter Maiwald

Travel to the Philippines to study its checkered history -- the Spanish American War, the effects of WWII, the Marcos Era and the Philippine Revolution of 1986 -- in the hopes of creating several units of study bringing history alive in the classroom

BROOKLYN ACADEMY OF SCIENCE AND THE ENVIRONMENT

Jennifer Lemish

Participate in a ceramics workshop and home stay program in Tokoname, Japan, followed by a self-guided tour of the country's significant cultural sites to gain new artistic inspiration to better teach the students

BROOKLYN HIGH SCHOOL OF THE ARTS

Love Anthony

Become a "Parisian" to learn about the culture and language and incorporate new material into lessons and curriculum

BROOKLYN NEW LEARNING SCHOOL - P.S. 146

Amy Brown, Cora Sangree

Develop a deeper understanding of the present day Mayans and their ancient history through a study of weaving, farming, and travel in Guatemala

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BUSHWICK SCHOOL FOR SOCIAL JUSTICE

Polly Sepowitz

Assist a community in Madagascar to build energy-efficient stoves to alleviate increasing threats to biodiversity caused by deforestation

CES VANGUARD HIGH SCHOOL

Jo-Ann Grande

Help underprivileged children of Jaipur, India, explore identity and culture issues through folktales and the performing arts to make the subject of Indian history and culture come alive to Humanities classes

CHILDREN'S SCHOOL – PS372K

Jami Craig

Work on a service project in Nicaragua with Sustainable Harvest International to promote sustainable agriculture and learn how to raise awareness and take action on this issue in the classroom

COALITION SCHOOL FOR SOCIAL CHANGE

Jeremy Amar-Dolan 🍏

Compile research in Greece related to the creation of an interdisciplinary Math-English unit on ancient Greek architecture and drama

Lauren Farber

Join the China Educator's Tour to learn more about Chinese culture and history, afterwards participating in a three week course with Global Volunteers to teach Chinese ESL teachers at the Kunming Teachers Educational University and strengthen my ESL teaching skills

EAST BRONX ACADEMY FOR THE FUTURE

Catherine Mitchell, Wendy Eberhart

Explore the enduring Ewe storytelling tradition in Ghana and how West African culture connects to storytelling

FACING HISTORY SCHOOL

David Sherrin-Santos

Interview and work with teenagers in Rwanda and in New York City to develop curriculum about identity and perceptions of the other population

FANNIE LOU HAMER FREEDOM HIGH SCHOOL

Jessie Marshall, Meredith Bawden

Document the political and social history of colonialism in Kenya to further develop a post-colonial African Literature curriculum

FLUSHING INTERNATIONAL HIGH SCHOOL

Elizabeth Mabon-Grass

Travel to Cape Town, South Africa, to engage in and learn about traditional vocal music in various cultural settings

FOOD AND FINANCE HIGH SCHOOL

Meg Cain 🍏

Compile research in Greece related to the creation of an interdisciplinary Math-English unit on ancient Greek architecture and drama

Michelle Kong, Prince Johnson

Explore cultural and culinary elements of the Indonesian Diaspora and return with new recipes and insights into the culture to share with students, colleagues, school and community

HIGH SCHOOL FOR PUBLIC SERVICE

Ben Carney, Sam Molyneaux 🍏

Explore the political, geographical, and environmental factors that place Costa Rica fifth on the Environmental Performance Index High School of Hospitality Management

Stephanie Shaw

Enroll at Duke University's Center for Documentary Studies to learn how to create an audio documentary and subsequently teach students about the importance of capturing their own stories through sound

INTERNATIONAL HIGH SCHOOL AT LAFAYETTE

Kara MacDevitt

Explore human impact on water sources in Southeast Asia and, through scientific research, develop a hands-on water quality curriculum

INTERNATIONAL HIGH SCHOOL AT LAGUARDIA COMMUNITY COLLEGE

Rachel Balsam

Travel to Oaxaca, Puebla, and Veracruz, Mexico, to study the Spanish language and to learn about the food and culture of each region

Kelly Qureshi

Tour parks in Costa Rica while attending a Spanish language school to enhance teaching of English and science to students from Central/South America

Andrew Turner

Live in a Buddhist monastery in Thailand in order to learn more about the religion, the main culture and faith of my students, and to gain a better understanding of who they are and how to teach them more effectively

INTERNATIONAL HIGH SCHOOL AT PROSPECT HEIGHTS

Elizabeth Pileckas

Journey across the United States to explore the "American Dream" and culture as defined by key historical and cultural landmarks and local communities

KINGSBRIDGE INTERNATIONAL HIGH SCHOOL

John Tschirgi

Travel to Salvador, Brazil, to explore the role of Capoeira (a martial arts/folk dance) in establishing a unique Afro-Brazilian identity and its use within the education system to teach students about slavery

KNOWLEDGE AND POWER PREPARATORY ACADEMY

Tara Mayernick

Travel to Germany to study the lives, influences and works of Bach and Wagner to give students a better understanding of these composers' impact on the musical world and to make these composers step out of the pages of history and prove their relevance for today

LYONS COMMUNITY SCHOOL

Daniel Fay

Study puppetry from Indonesia's great masters and to learn how to create and build performances in an order to teach the school community

MANHATTAN BRIDGES HIGH SCHOOL

Kimberly Washburn

Explore current shifts in education reform and the subsequent influence on teaching practices in post-apartheid South Africa

MILLENNIUM ART ACADEMY

Kimberly Safran

Explore the relationship between Mexico's geology and culture by focusing on ways in which different unique geological environments influence the surrounding societies

MILLENNIUM HIGH SCHOOL

Bill LaMonte

Investigate India's current HIV/AIDS education plans in an attempt to better understand the current taboos and causes of the country's AIDS crisis

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MORRIS ACADEMY FOR COLLABORATIVE STUDIES

Hester Earle 🍏

Travel to Spain and Morocco to collect information, interviews, and primary sources on the Reconquista of Spain and modern anti-Islamism

NEW YORK HARBOR SCHOOL

Noah Weller

Travel to Indonesia and observe wooden boat construction, mathematics, and history to develop an interdisciplinary curriculum based on drafting and measurement

PACE HIGH SCHOOL

Honora Collins 🍏

Travel to Spain and Morocco to collect information, interviews, and primary sources on the Reconquista of Spain and modern anti-Islamism

PORT RICHMOND HIGH SCHOOL

Marjorie Lloyd-Waluye

Observe, research and document working and living conditions in Vietnam's market-driven, socialist and developing economy

SATELLITE ACADEMY HIGH SCHOOL

Aneal Helms 🍏

Witness the Summerbridge Afterschool Program in Hong Kong and rural Chinese public schools to develop skills for teaching math to economically disadvantaged students

Juan Rivera

Travel to Japan to study the after-effects of World War II and how it is represented by pop culture and in more official history such as the national curriculum, textbooks, the memorial museums in Hiroshima and Nagasaki, and the controversial Yakushina Shrine

THE SCHOOL FOR HUMAN RIGHTS

Ry Minezzi 🍏

Research and observe puppetry and performance in Bali, Indonesia, to improve the literacy and collaboration skills of our students

SCHOOL FOR INTERNATIONAL STUDIES

Vered Raz

Study Arabic language and culture at the Arab-Jewish Community Center in Tel Aviv-Jaffo to explore how art and environmental-activism build bridges of peace and coexistence

SHUANG WEN SCHOOL

Elsa Chen

Study China's ethnic minorities to gain a better understanding of what it means to be "Chinese" and to foster cultural pride and strengthen teaching pedagogy
South Bronx Preparatory: A College Board School

Kimron Thomas

Explore the historical and environmental roles of the Yellow and Ganges rivers in India and China to construct an interdisciplinary unit linking science and global history

TELECOMMUNICATION ARTS AND TECHNOLOGY

Ellie Terr 🍏

Witness the Summerbridge Afterschool Program in Hong Kong and rural Chinese public schools to develop skills for teaching math to economically disadvantaged students

THURGOOD MARSHAL ACADEMY FOR LEARNING AND SOCIAL CHANGE

Walter Doyle

Tour the United Kingdom and Ireland, gaining exposure to various literary settings in order to increase student engagement with often-read texts

Yolanda Tomlin, Marcella Carr-Gay 🍏

Travel to Italy, experiencing the art, history, architecture and legacy of the Italian Renaissance, to create an interdisciplinary unit comparing this time period to English history and art

UPPER CARROLL/MS 447 MATH & SCIENCE EXPLORATORY SCHOOL

William Mullins

Travel to Japan to study and experience their traditional approaches to learning music -- by example and "by ear" -- and learn how to incorporate and support these approaches within the American classroom

URBAN ASSEMBLY SCHOOL FOR APPLIED MATH AND SCIENCE

Kerri Murphy

Travel to India in order to research the effects of the various historical forces on our modern world and the spread of people and ideas, imperialism and nationalism

URBAN ASSEMBLY SCHOOL FOR LAW & JUSTICE

Adria Gettle

Travel to France to collaborate with a French teacher and write an interactive, multi-media curriculum that creates meaningful context for language acquisition and cultural exchange between Bronx and French students

Amallia Orman

Learn from youth programs in Bahia, Brazil, who use community building and artistic/cultural connection to further young women's leadership development

VANGUARD HIGH SCHOOL

Jennifer Onopa 🍏

Research and observe puppetry and performance in Bali, Indonesia, to improve the literacy and collaboration skills of our students

VOYAGES

Frances Bolton

Participate in Spanish-immersion language classes and volunteer in an arts education program in Quetzaltenango, Guatemala

YOUNG WOMEN'S LEADERSHIP SCHOOL – ASTORIA

Annie Amoguis

Attend the Teachers Workshop Series at Yellowstone National Park for two weeks, spending an additional week at the Jackson Campus of the Teton Science Schools to observe geology and ecology to create intriguing units for science students

Renee Dryg

Study the natural, holistic, health theories and practices of Ayurveda in India to research the Indian approach to pre-teen, tween, and teen health education

YOUNG WOMEN'S LEADERSHIP SCHOOL – BRONX CAMPUS

Lauren Peelen, Suzanne Holzer 🍏

Travel to Cuba to gain a better understanding of U.S. and Cuban relations in a historical and cultural context